Urban Multifractals
Empirical facts and analysis framework
An urban historian and planner perspective

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2 billion people will be urbanized by 2030

10,000 $billion/yr will be spent in investment in infrastructures

Urbanization occurs at an unprecedented speed and scale, with a massive sprawl phenomenon.

Urbanization is the key driver of economic growth (agglomeration economies) and of climate change acceleration.

With 700 million urbanites in China, 40% of the world middle class is now Chinese.

In 2030, China will have 1 Billion urbanites.

At the end of 21st century, there will be 9 Billion urbanites worldwide.
A science of cities is needed to better understand and pilot urbanization. We need more scientific analytical and predictive tools to elaborate scenarios for decision makers (International agencies, governments, cities).

The challenge of a science of cities is to understand the links between urban form (multiscale and evolutionary) and economic, social, environmental (energy, etc.) efficiency and resilience (adaptiveness to progressive or catastrophic change).

The challenge is also to understand the relationships between self organization and planning. The large number and the diversity of agents operating simultaneously in a city suggest that cities are a multifractal emergent phenomenon ruled by self-organization. On the other hand, central planning plays an important role in the city, leaving long standing traces. Indeed central planning could be thought of as an external perturbation, as if it were foreign to the self-organized development of a city.
Urban form is the complex interplay of 6 layers (human and physical)

1. People (political, social, economic networks)
2. Streets and transportation networks
3. Platting (Plot division)
4. Topography
5. Land use
6. Buildings
What are the relationships between layers of space, networks and human activity intensities
How do they evolve over space and time?

Each layer can be mathematically described with a set of morphological parameters

- Mathematical description of the first 2 layers: Graph theory
- Mathematical description of the 4 other layers: spatial analysis (Euclidean, rank size power laws, fractals, multifractals)
- Time series are necessary to study not only forms but also morphogenesis and evolution
Layer 1: Human activities are organized in networks that can be described by graph theory

The structure of Facebook
Layer 2: Street patterns are embedded in larger transportation networks

Coupled Transport Networks Generating a Convoluted Dynamics of Traffic

Top left shows bus routes (red) in London with the longer straight lines being the routes of long distance buses, top right shows intercity coaches (yellow) and ferries (blue), bottom left are long distance and overground rail (green) and tube (blue), and bottom right is a sample of the network in central London on which private car and taxi flows take place.

Source: Michael Batty, *The new Science of Cities*
Layer 2: Street patterns mirror social networks

The topological disconnection of street networks in South Africa reflects the replacement of a racial apartheid by a market apartheid (Tshwane/Pretoria).

Above: Dual representations of street patterns where streets are nodes and intersections between streets are links. From open neighborhoods planned in 1904 (Brooklyn), to self enclosed post apartheid neighborhoods (Newlands).

Source: Urban Morphology Institute
Layer 2: Street patterns mirror social networks

Increasing clusterisation and control in Tshwane/Pretoria reflect a fragmented society.

The betweenness centrality of a node measures the fraction of times a given node is used in the shortest paths connecting any pair of nodes in the network, and is thus a measure of the contribution of a link in the organization and control of flows in the network.

Source: Urban Morphology Institute
Layer 3: Platting is the basic unit for land markets. Chinese cities have no multiscale fractal structure because of superblocks and the lack of fine grain platting.

Chinese superblock: 400x400m, Block size: 160,000 m²

Block size should be divided by 11

Subdivided superblocks (Calthorpe design): 120x120m, Block size: 14,400 m²

Plot size in Manhattan Commissioners Plan is the same as in French 12th century South West bastides. Block size along Manhattan avenues is smaller than Roman empire blocks.

Plot size divides by 70 the block size in Manhattan or Paris

Manhattan original plot subdivision: Block size: 14,800m², Average plot size: 205 m²

Source: Urban Morphology Institute
Layer 3: Platting is the long memory of the city (Kyoto, Tokyo, London 1666, Paris)

When the Great Fire of London burned out on September 5, 1666, it destroyed the city medieval core. Plans for rebuilding London reflected a common desire to replace London’s narrow, twisting streets and fragmented medieval neighborhoods with a modern rectilinear vision. Christopher Wren imagined a new London with a regularized grid of rectangular blocks running parallel to the Thames, crossed by broad avenues radiating out from the rebuilt Saint Paul’s cathedral. But although it had lost its buildings, London was not a blank slate. It was covered with property lines that the inhabitants wanted to maintain. London was rebuilt according to a pre-fire survey and kept its medieval structure, where now is located the most successful world financial district.
Layer 4: Topography is a key morphological field for urban structure: Toledo
The divergence of lines is accentuated by the hyperbolic (saddle shape) geometry of the hilly topography that turns the city into a labyrinth. It is as if a folded, creased surface had made points that are actually very close in physical space more distant from one another.

Source: Serge Salat, Cities and Forms
Toledo layers: The Catholic footprint on an Islamic urban fabric (1085-1492) previously Roman then Visigoth. The Cathedral occupies the site of the great mosque.

Source: Serge Salat, *Cities and Forms*
Layer 4: Venice, a multicellular city born out of water
Venezia Piazza San Marco 400 x 400

Source: Serge Salat, *Cities and Forms*
Layer 4: The original landscape of Mannahatta when discovered by Hudson in 1609

Mannahatta (« The Island with many hills ») had more ecological communities per acre than Yellowstone, more native plant species than Yosemite, and more birds than the Great Smoky Mountains National Park.

Extreme ecological diversity has been replaced by extreme human diversity.

Source: Eric W. Sanderson, Mannahatta
The British Headquarters map 1776

Towards the end of the American Revolution, this British map reveals the fundamentals of Manhattan, almost unchanged since 2 centuries ago, except a town of 32,000 inhabitants at the bottom of the island (originally New Amsterdam, with its crooked and bent streets, which would eventually become the richest financial district in the world).
North of Manhattan, the low marshlands of Harlem
Below, Profile of the 12 avenues in 1850. Although the historical elevations along these profiles have been flattened to make way for the grid (see left house in the air in a print of 1861) the difference today is not as dramatic as one might suppose. The elevation profiles of Manhattan’s avenues today show a remarkably similar pattern to that depicted in Hayward’s map in mid 19th century.

Source: Hilary Ballon, *The Greatest Grid*
Layer 5: In contemporary cities fractal mix use has been replaced by zoning
(Fine grain land use in Kyoto, the black central square is 200 m side)
Layer 6: The fractality of the 3D urban structure

- Impacts on density and land prices through FAR
- Impacts on economic density
- Impacts on energy density
- Impacts on urban microclimate (rugosity and wind speeds, dispersion of pollutants, heat island effects, etc.)
Do average values mean anything in urban studies?

Is the urban world Gaussian?
Key result 1: The urban world is not Gaussian. It follows inverse power laws with extreme inequalities in intensities.

\[ freq_i = \frac{A}{I_i} \]

Power law scaling consists of universal properties that characterize collective phenomena that emerge from complex systems composed of many interacting units. Power law scaling has been observed not only in physical systems, but also in economic, financial and urban systems, shedding new light on economics, and, in recent years, has led to the establishment of a new scientific field bridging economics and physics.
Key result 2: The multiscale problem of the urban world requires a multiscale multifractal approach

Self-Similar Urban Morphologies from Population, Remotely Sensed Imagery and Street Network Representations

Top left and right show the urban morphology of the UK and the South of England from 1991 gridded Population Census Data. Bottom left is an image taken from RS Data for 2000, and bottom right is from street network data for Greater London. Note the clusters on all scales that accord to the rank-size scaling.

Source: Michael Batty, *The new Science of Cities*
Residential density in New York

Source: The World Bank
Cities evolving over long periods of time display scale-free structures, multi-connectivity and multifractal structures

- **Scale-free structure**
  - The urban system is made of many subsystems at different scales
  - The urban system displays a high diversity of sizes and scales
  - The urban system is complex and diversified at every scale; it is scale-free

- **Multi-connectivity**
  - The urban system is highly connected through a variety of short, medium and long range connections
  - No constrained hierarchy: a subsystem of a given size/scale can be directly connected to any sub system of any size/scale
  - Connections display mathematical regularities described by graphs theory

- **Multifractal structure**
  - The urban structure is the layering and interlocking of different fractal structures belonging to different morphological periods
  - The urban structures fractal parameters vary locally
Multi connected leaf pattern
Multi connected urban pattern (top)
Versus disconnected constrained hierarchy street pattern (bottom: Le Corbusier’s rule of 7 V) Source: Serge Salat, Cities and Forms
The Euclidean grid continually transformed into a multifractal labyrinth. Plan of Herat in Afghanistan.

Divided in two, the plan shows the coexistence of different urban geometries on different magnification scales. Like in Jaipur, the overall geometric pattern of streets is clearly a regular, large-scale cosmic diagram but the secondary network is much more irregular. These two networks can no longer be perceived on the scale of local connections where it gives way to a very irregular, fine-grained weave of triangular courtyards and dead ends. Far from being a simple opposition, the dialogue between the regular and the irregular is a dialectic between a regular pattern, the growth of irregularity, and its regularization (Rome at its foundation, medieval Rome, and Rome of Sixtus V, for example).

Source: Serge Salat, Cities and Forms
Edo (Tokyo) plan: a fractal spiral

Source: Serge Salat, *Cities and Forms*
Urban complexity emerges from breaks of symmetry
Cities are complex evolutionary systems far away from the equilibrium

1. **Urban systems follow the laws of far away from equilibrium thermodynamics** (Prigogine)

   Cities do not automatically return to equilibrium for they are forever changing, indeed they are far-from-equilibrium. Dissipative structures far away from equilibrium increase the complexity of their structures to dissipate efficiently flows of energy.

2. **Urban systems display emerging properties**

   Dynamic processes build on existing patterns to reinforce size and to generate economies of scale. Patterns are largely built from modules operating from the actions of individuals (or at least individuals acting for groups and institutions) from the bottom up at relatively small scales. They evolve through time in such a manner that any snapshot at any cross section shows an emergent order that is the product of countless decisions.

3. **Urban systems have been selected by evolution**

   Resilient cities that have a long history show the characteristics of complexity of evolutionary systems. They are the survivors of a process of creation/elimination analogous to the evolution of life.
Urban complexity is an emergent property fostered by breaks of symmetry in the urban fabric

Fine grain
- Fine grain street network
- Fine grain platting
- Fine grain mixed use and diversity

Breaks of symmetry in urban space
- Street width and properties (avenues in Manhattan are 13 times more continuous and connective than streets in terms of graphs theory)
- Elongated block size
- Plot size

Breaks of symmetry and fine grain must be embedded in the master plan to support urban resilience and allow complexity to increase.

Source: Urban Morphology Institute
Digital economy in Paris and Manhattan (note the impact of Broadway)

Sources: Left: Urban Morphology Institute / Right: Andrew Laing CURE
Breaks of symmetry within the urban grid foster the emergence of economic structures in Barcelona.

The diagonal avenues don’t break the symmetry. Passeig de Gracia does (spatially and historically). Around Passeig de Gracia the economic activity concentrates (measured here by a Shannon index of diversity of the legal entities).

Source: Agencia Ecológica de Barcelona
The multifractal structure of the urban landscape has strong macro and micro-economic impacts and energy impacts at all scales.
Hierarchy in urban systems and inverse power laws

- The relationship between cities in a hierarchy of central places is one of scaling in that the typical rank-size distribution is represented as $P(r) \sim r^{-\gamma}$. This is the pure Zipf (1949) relation, first popularised in his book *Human Behavior and the Principle of Least Effort*.

- In reality the hierarchy exponent varies between 0.7 (US, Japan, Europe, European countries, central regions of China) and 1 or more (Korea, Eastern regions and sub-regions of China).

- In fact although rank-size scaling is highly stable through time, changes in the population of cities that make up such scaling can be highly volatile, and this remains a major puzzle in reconciling aggregate with disaggregate space-time correlations (Batty, 2010).
China’s urban system is a stable and integrated system of regional sub-systems

China’s urban system is resilient over time and keeps the same type of scaling structure.

- The competition between cities is intense
- The ranking between cities changes rapidly
- The overall pattern and organization is stable
- Sub-regional urban systems are scale-free

Source: Urban Morphology Institute
The organization of the Chinese urban system is now comparable to the US, Europe or Japan

- The ambitious inter-city transport plan (high speed rail and highways) has contributed to a nation-wide integration
- The governmental support to small and mid-size cities growth has been beneficial
- The hierarchy of China’s urban system is now comparable to the US, Europe or Japan.

Source: Urban Morphology Institute and The World Bank (map)
But there is a risk of over-concentration in coastal sub-regions

- In coastal regions, urban systems over-concentrate, and follow the South-Korean pattern
- In a huge country like China, this could lead to the emergence of too large cities (50 to 75 million inhab), with:
  - Diseconomies of scale in terms of energy
  - Negative externalities such as congestion, pollution and social inequalities

*The over-concentration into massive megalropolis is likely to jeopardize the resilience of the entire urban system.*

Source: Urban Morphology Institute and The World Bank (map)
Sprawl blurs the fractal spatial structure of urban systems. Density has been divided by 2 in 20 years in Chinese cities.

- Massive conversion of urban to rural land feeds urban sprawl.
- Built up areas have been multiplied by 3.3 in 20 years, much faster than population growth.

Shanghai 2000-2010

Shanghai 1990-2000

Fragmented spatial expansion creates large scale fractals at the bigger scale with a disappearance of the smaller scales.

In Chengdu and Guangzhou edge and leapfrog growth in the last 10 years represent 97% and 93% of urban spatial expansion, respectively. Low fractal dimensions are a measurement of loss of compactness.

Source: City Form Lab
Marginal productivity of land use has fallen dramatically in almost all Chinese cities between 2000 and 2010.

Source: Chreod 20113

Additional GDP/Additional km² in Shenzhen | 深圳 divided by 10
Additional GDP/Additional km² in Shanghai | 上海 divided by 2.5
Fragmentation and low density induce high per capita infrastructure costs and car dependency.

With a similar population, Atlanta is 6 times less dense than Berlin.

Infrastructure costs are 6 times higher in Atlanta than in Berlin.

95% of people use a car in Atlanta, 44% in Berlin.

Source: The World Bank
The demographic density remains unevenly distributed
Population Density, Yangtze Delta Region, 2010

Source: Chreod 2013
The unequal distribution of density leads to agglomeration spillovers from Shanghai, 2010

Source: Chreod 2013
Multifractal density with high variations reduces the emissions per capita and per unit of GDP.

Tokyo
4.9 tCO2e/cap
146 ktCO2e/US$bn

Paris
5.2 tCO2e/cap
112 ktCO2e/US$bn

Toronto
11.6 tCO2e/cap
286 ktCO2e/US$bn

Beijing
10.1 tCO2e/cap
1,107 ktCO2e/US$bn

Shanghai
11.7 tCO2e/cap
1,063 ktCO2e/US$bn

Tianjin
11.1 tCO2e/cap
2,316 ktCO2e/US$bn

Source: The World Bank
Multifractal analysis of metropolises shows the loss of multipolarity overtime with sprawl and spatial expansion

La courbe du comportement scalant de l’agglomération de Munich pour différentes périodes

\[ \alpha = \text{équivalent de l’exposant de Lipschitz - Hölder} \]

Source: Pierre Frankhauser
In London, peaks of energy coincide with peaks of economic value creation. On one sq mile, City of London is built within the pre 1666 Great Fire street pattern.
Cities and systems of cities are multiscale and multifractal structures emerging from a myriad of interactions over long periods of time and shaped by intense political, social, economic competition.

The urban landscape is a complex layered structure with alternances of destructions and expansions.

- Multi-cellular cities
- Palimpsest cities
À gauche, le tissu de la ville de Hildesheim au 13\textsuperscript{e} siècle. On distingue un bourg primitif A à proximité du siège épiscopal carolingien et de la cathédrale (2). À ce bourg se sont ajoutées deux cités (B, 12\textsuperscript{e} siècle et C, 13\textsuperscript{e} siècle). Plus tard, une enceinte commune entourera l’ensemble des habitats et des édifices religieux. À droite, le plan de Sienne vers la fin du Moyen Âge. Le tissu bâti paraît assez irrégulier. On distingue une croissance tentaculaire le long des rues principales. En réalité, la ville est aussi constituée de plusieurs bourgs, à l’origine assez éloignés les uns des autres (Braunfels, 1977).
Bologne : contraction puis expansion.

Repli d'abord dans un quadrilatère qui occupe à peine la moitié de l'ancienne civitas et où un groupe épiscopal s'installe à l'extrême limite nord, au long des murs. En dehors de ce réduit, une zone dévastée est laissée à l'abandon, mal drainée, et devient insalubre. À cette première « ville barbare » (A), les Lombards adjoignent un camp militaire plus tard urbanisé (B) dont le dessin semi-circulaire et les axes disposés en éventail commandent ensuite l'expansion de l'habitat dans la partie est de la ville enclose à la fin du xii\textsuperscript{e} siècle (C).

Source: Serge Salat, Cities and Forms
Firenze: From 200 towers fighting each other and inner permanent civil war in the 13th century to the Medicean order: multifractality emerges out of a Roman grid.

Source: Serge Salat, *Cities and Forms*
Firenze near Piazza Santa Croce
The interlocking and over layering of different fractal structures created at different periods. Note the Roman amphitheater shape.
Arles and Lucca: Interlocking and over layering of geometries belonging to different morphological periods

Source: Serge Salat, Cities and Forms
The resilience of street patterns
Torino in the roman period, in 1416 and today
Source: Serge Salat, Cities and Forms
The diversification within the grid and the fractal increase of interfaces.

Torino in a 400 m side square
On 770 m x 710 m the neighborhood derived from the Roman town displays 40 km of street façades and 16 km of façades on courtyards.
This is the result of the fractal increase of interfaces within a limited surface.

Source: Serge Salat, *Cities and Forms*
Source: Serge Salat, *Cities and Forms*
Around Piazza Navona today and in 1748: the imposition of a wider fractal urban layer on Roma 18th century urban fabric

Source: Serge Salat, *Cities and Forms*
The subscale of plots, buildings and courtyards below the block scale

Source: Serge Salat, *Cities and Forms*
Positive and negative urban fractals: again an highly interlocked world

Source: Serge Salat, Cities and Forms
Modernism advocated the death of micro scales in urban multifractals
Le Corbusier did not like fractal cities. He called them “La ville pêle-mêle” and opposed them to the ordered “Radiant city” Source: Le Corbusier, Urbanisme
Modernism is the triumph of Euclidean order (*La ville classée*) over urban multifractals (*Les villes pèle-mêle*)

Source: Le Corbusier, *Urbanisme*
Le Corbusier’s vision for Paris

The agony of the urban block and of the urban multifractal structure

« Il faut tuer la rue » (Le Corbusier)

Source: Serge Salat, *Cities and Forms* and Le Corbusier *Urbanisme*
Le Corbusier’s modernist vision implemented in Paris intra-muros

Top: urban blocks from 18th century to 19th century (each central square: 200 m side)
Bottom: 20th century, from early century HBM to 1960’s near périphérique (each central square: 200 m side) Source: Serge Salat, Cities and Forms
Mathematical regularities emerge in almost all urban phenomena

Inverse power laws are the « signature » of complexity at all scales.

They derive from historical layering (Paris) or market forces (New York)
Multifractal urban spatial structures ensure **static optimization**
- energy efficiency
- economic efficiency
- social inclusion

**Multiconnected urban forms ensure dynamic optimization**
- better management of variable flows (traffic & energy)
- responsiveness to market fluctuations
Paris

2000 years of urban evolution have created a multifractal fine grain platting structure embedding the memory of all its history and a scale free street pattern.
Paris on 1 square mile
a multifractal structure shaped by 2000 years of urban evolution

Source: Serge Salat, Cities and Forms
Urban powers fragmentation: “Censives” in Paris XVIIth century

Paris land was, from the early Middle Ages until the revolution, divided between many lordships. The lords gradually granted to individuals settled on their land tenures on which they perceived an annual fee, the “cens” - hence the name “censive” for Paris lordships. This property tax recognized the eminent property of the Lord on the land, the tenant having to settle for the useful property of the plot. This eminent property gave a number of rights to Lords: land rights as the perception of the “cens” or transfer duties, but sometimes political rights such as rights on roads or high, middle and low justice. The Lordship fact was therefore an essential element of the urban life of the Ancient Regime. It gradually became a framework within which social life took place.

Source: Hélène Noiset, Boris Bove, Laurent Costa (dir), Paris de parcelles en pixels
Religious and feudal power on streets in 1300 Paris

Compared to the previous map showing the large rural religious lordships and the smaller and more fragmented urban religious lordships, with little control of the king on Paris land, this map shows that the king had acquired in 1300 the lordship of a great part of the streets.

Source: Hélène Noiset, Boris Bove, Laurent Costa (dir), *Paris de parcelles en pixels*
The successive medieval walls of Paris:
- The wall of 10th century
- The wall of Philippe Auguste (1190-1215)
- The wall of Charles V (1356)

The successive walls have had a morphological impact on the fine structure of the city.

Source: Hélène Noiset, Boris Bove, Laurent Costa (dir), *Paris de parcelles en pixels*
Paris extension until the 19th century is not strictly radio-concentric. Since the end of the Middle Ages, the main suburbs (Saint-Honoré, Saint-Denis and Saint-Martin, Saint-Antoine) grow linearly. Source: Hélène Noiset, Boris Bove, Laurent Costa (dir), *Paris de parcelles en pixels*
Paris plot size pattern is a legacy of the medieval period, not Antiquity: while the Roman period city is clearly focused on the left bank, the main urban center has developed on the right bank from the Middle Ages in a tripartition: Université - Cité - Ville.

The polygonal characterization of plots involves the exploitation of the geometric characteristics of past and present plot layers:
- surface,
- elongation index (ratio length/width),
- index of rectangularity reflecting the surface of the plot considered in relation to the minimum bounding rectangular box and the convex envelope associated with it.

Overall, the pre-industrial plot characteristic of medieval and modern periods, is in a range between 12 m² and 300 m², with plots most often between 50 and 100 m². Highlighting below 300 m² plots on the Vasserot plan (1810-1836) confirms the high plot density on the more urbanized right bank compared to the more rural left bank. Per hectare there was on average 11 plots on the right bank against 8 on the left bank.
Source: Paris de parcelles en pixels
The limit between urban and rural space on the left bank in the years 1810 - 1836 appears in the morphological difference in the plot patterns.

Source: *Paris de parcelles en pixels*
Extracting only the smaller plots corresponding to the most ancient urbanization reveals a fractal pattern oriented according to the 2 morphogenetic axes of Antiquity and the Middle Ages.

Source of the map: *Paris de parcelles en pixels*
Platting geometry (size, orientation) is a time travel machine in layered urban strata. It embeds the memory of the city at extreme micro scales.

Consequences on the platting geometry of the opening dates of gates in Philippe Auguste wall (1190-1215)

- Rue du Temple crossed the wall through porte du Temple, one of the original gates.
- Rue Vieille-du-Temple was opened very early, before 1203.
- Rue du Chaume was opened only in 1288.

The analysis of plots in Vasserot plan (1810-1836) reveals a morphological hierarchy with 20.3 plots per ha for rue du Temple, 15.5 plots per ha for rue Vieille-du-Temple, 11.3 plots per ha for rue du Chaume.

The piercing of wall gates has been so structuring on the micro scale of the urban structure that 5 centuries after, at the beginning of 19th century, the spatial hierarchy of 13th century is still visible.

Source: Paris de parcelles en pixels
The scaling hierarchy of plots’ area along a structuring axis of Medieval Paris
The largest plot is 760 m²

Paris
Rue Mouffetard

\[ y = -0.5039x + 7.0595 \]
\[ R^2 = 0.9845 \]
Quartier de l’Étoile
The plot scaling hierarchy in a new Haussmannian development. The largest plot is 1600 m$^2$. With much larger plots the scaling hierarchy remains similar. The city dilatation conserves the scaling hierarchy.

Source: Urban Morphology Institute
The plot scaling hierarchy in a complex urban fabric near Nation.

Source: Urban Morphology Institute

Paris
Quartier sainte Marguerite
With much larger plots (3300 m² for the largest) the scaling hierarchy remains similar.

Is this plot scaling exponent a signature of Paris intra-muros?

Source: Urban Morphology Institute

Paris
Quartier sainte Marguerite
The analysis of the plot elongation index
The elongation index allows to measure the attractiveness of streets.

A strong elongation characterizes a plot on a street along high traffic routes.

The ability of some streets to capture flows crystallizes in the plot configuration into strips or fringes. The added value of the land bordering these streets, which reflects the competition in order to have access to them, induces a dense, patchy and fragmented plot pattern with short street facade and deployment behind the plot.

This strip plot morphology characterizes rue Saint- Jacques – the former axis linking the North and South – and rue Mouffetard, the former axis that was on the route Paris - Melun. South of the wall of Philippe Auguste, these two axes induced a suburban type configuration with very loose plots articulated around a strong axis where plots were, in contrast, very fragmented.

Source: Paris de parcelles en pixels
The elongation index also identifies strip plots of rural origin. This is the type of plot that is located on the outskirts of Paris from before 1860, with a regular arrangement of strip flooring, which corresponds to intermediate forms of agricultural land use. In addition, the elongation index also identifies the mechanisms of plot transmission for earlier periods, such as between rue Saint-Martin and rue Vieille-du-Temple. Source: *Paris de parcelles en pixels*
This map shows the orientations of the segments of plots in Vasserot map (1810-1836) as well as archaeological structures of Paris.

Source: Paris de parcelles en pixels
The major orientation is between 60 and 74° with respect to east. It alone represents 36% of the total of segments. It relies on two very morphogenetic axes, that is to say, that can generate and transmit forms: the alignment formed by the rue Saint-Martin and Saint-Jacques, and the Seine. This orientation has been identified by archaeologists as dominant in the Roman period.

The morphogenetic axis of ancient Lutèce was based on a regular orthogonal grid aligned on rue Saint-Martin – rue Saint-Jacques, which is partly the cardo of the ancient foundation and builds on former islands formerly present in the course of the Seine.

This orientation also dominates the network of streets that existed at the end of the fourteenth century. The Middle Ages has played a key role in the resilience of Roman period main orientation and its dissemination on the right bank.

Source: Paris de parcelles en pixels
The rectangular shape is the basic plot module. Thus, the indices measuring greater or lesser compliance with this standard are instructive on the structuring of the urban fabric. Deviations from the standard rectangular plot highlight planning actions that operate cuts in the continuity of the urban fabric, as here Haussmann cuts that have produced a large number of indented plots.

Source: Paris de parcelles en pixels
The impact of Haussmann intervention on the lot shapes (loss of rectangularity) and the rebuilding of new street frontages (left Avenue de l’Opéra)
Haussmann’s plan implied a large number of destruction and rebuilding: approximately 28,000 houses were destroyed and 100,000 were built.
Source: Pierre Pinon, Atlas du Paris haussmannien
Paris: Haussmann cuts into the more than one thousand years old urban fabric. Did it lead to a mathematical order?

Source: Serge Salat, *Cities and Forms*
1848-1857: The first reordering of the center.
1858-1863: The conquest of the periphery.
1864-1870: The final integration of the center into a higher scale order.

The evolution of Paris results from the superimposition of continuous, local growth processes and punctual changes operating at large spatial scales. The most important quantitative signatures of Haussmann planning are the spatial reorganization of centrality and the modification of the block shape distribution.

Source: Pierre Pinon, *Atlas du Paris haussmannien*
(a) Map of Paris in 1789 superimposed on the map of current 2010 Paris.
(b) Map of Haussmann modifications. The grey lines represent the road network in 1836 (Plan Vasserot), the green lines represent the Haussmann modifications.

In the area corresponding to 1789), the number of nodes of the streets graph increased from about 3000 in 1836 to about 6000 in 1888 and the total length increase from about 400 km to almost 700 km, all this in about 50 years.

Source: Barthelemy, Bordin,Beresticky, Gribaudi, « Self-organization versus top-down planning in the evolution of a city ». 
Haussmann reinforced the scaling structure of Paris by integrating the existing city into a larger scale free structure.

Scale-free distribution of street widths in Paris

Source: Serge Salat, *Cities and Forms*
The new large scale order can be measured in the dramatic spatial reorganization of betweenness centrality.

The spatial distribution of the BC has not been stable in Paris during the 19th century. It displays large variations, and is not uniformly distributed over the Paris area. Between 1836 and 1888, Haussmann works had a dramatic impact on the spatial structure of the centrality, especially near the heart of Paris. Central roads usually persist in time, but Haussmann reorganization was acting precisely at this level by redistributing the shortest paths.

Source: Barthelemy, Bordin, Beresticky, Gribaudi, «Self-organization versus top-down planning in the evolution of a city». 
Le Corbusier’s schematic drawings for eliminating all the subscales of the urban network

It ends up in an inverted power law pattern

Source: Serge Salat, Cities and Forms and Le Corbusier Urbanisme
At intra urban scales, accessibility is enhanced by a scale-free distribution of amenities within the urban fabric.
In Paris intra-muros, scale free distributions enhance accessibility with a long tail of small elements.

Source: Urban Morphology Institute

- ✓ A small frequency of big parks
  - ✓ Paris: 17 parks bigger than 7 ha
- ✓ A medium frequency of medium size parks
  - ✓ Paris: 65 parks btw 1 and 7 ha
- ✓ A high frequency of small public gardens
  - ✓ Paris: 300 public gardens less than 1ha

The same holds for healthcare, shops, leisure...
The inverse power law distribution of sizes is verified at arrondissement scale.

15èmes arrondissement

18èmes arrondissement

Source: APUR
Public parks distribution in Paris intra-muros follows an inverse power law. The same holds at arrondissement scale. The distribution is scale free.

Source: Urban Morphology Institute
New York

Fine grain urban microstructure consolidates overtime in a multifractal structure.

The demography, energy and economic urban landscape is extremely bumpy at all scales even within a regular Euclidean grid.
1 square mile of Manhattan

A multifractal structure within an Euclidean grid, shaped by 200 years of market forces

Source: Serge Salat, Cities and Forms
The resilience of street patterns
1 square mile of Lower Manhattan in 1776 and now

Source: Serge Salat, *Cities and Forms*
The Common lands were vacant land first granted by Dutch provincial authority to the
government of New Amsterdam in 1658. After the American Revolution, the new and cash-
strapped American city government looked to profit from its underperforming domain (about 2
square miles of rocky, hilly undesirable land in the middle of the island.
To facilitate sale of the Common lands, Goerk prepared a subdivision plan with 3 long parallel
streets, which would become 4\textsuperscript{th}, 5\textsuperscript{th} and 6\textsuperscript{th} avenues, with an east-west length of blocks
identical to the one in Goerck’s plan. This plan started the rise of NY real estate market and
ascent of land values.
The Commissioners’ map of 1807 overlays a seemingly uniform grid of rectangles over the rugged island. In reality the grid contains 2 patterns that create variety.

- One pattern is formed by the street widths (100 feet for the avenues, 60 feet for standard cross streets, with 15 major cross streets 100 feet at irregular intervals.

- The second pattern derives from block dimensions. All blocks are 200 feet wide north to south, but their length east to west varies diminishing from the center to the shorelines. From Third to Sixth avenue blocks are 920 feet long. Moving eastward they shrink 620, 650, 640 feet long. Moving westward, they shrink uniformly to 800 feet long.
The Bridges Map 1811

In this pictorial copy of the Commissioners’ map of 1811, note the large gardens and the Parade that have been replaced quickly by a policy of more numerous smaller gardens in order to increase land value.
Instead of a few large parks as envisioned in the Commissioners’ plan, the city’s growing reliance on real estate taxes motivated officials to improve property values by opening parks as a means to collect more money for the municipality. In 1830, property tax revenue amounted to roughly $200,000, but 7 years later, they totaled $1.1 million.
As a result of early 19th century real estate speculation, Manhattan island accessibility to public parks is optimal today.

Source: PlaNYC
The sizes of Public parks in Manhattan follow an inverse power law with a hierarchy exponent higher than in Paris.

Source: Urban Morphology Institute
In 1820 Moore had evaluated his estate at $17,000. His wealth was estimated at $350,000 in 1845 and $600,000 in 1855.
Differentiation and asymmetry in land prices occurred very quickly in the seemingly uniform Manhattan grid.

In 1860, real estate along Fourth Avenue in the section depicted ranged from $3,500 to $8,000, while lots along Madison Avenue were valued between $18,000 and 55,000.

Assessment map of Madison Square 1853 - 1879
X 8 population increase in 50 years

X 80 real estate value in 80 years

Between 1790 and 1810, Manhattan population tripled to 96,000 inhabitants. The Commissioner’s plan envisioned a scenario reaching 155th Street with 400,000 in 1860. In 1810, Peking and London each had over one million residents and Paris half million. In 1860, NY population was actually 813,000, doubling the projection.

The Grid was above all an easy format for the subdivision and development of land. The grid system stripped the land of topographical markers and specificity, and repackaged it as standardized building lots. The grid reconceptualized the island in a real estate market. And it worked beyond all expectations. In 1807, the assessed value of New York City real estate was $25 million. In 1887 it was $2 billion, a 80-fold increase.
Scaling laws in platting are the result of evolution when the city is shaped by market forces.

The scaling coefficient reflects morphological periods.

**Manhattan**: Original plot subdivision in 1811
- Average plot size: 205 m²

**Manhattan**: Intermediary plot consolidation
- Average plot size: 255 m²

**Manhattan**: Extreme plot consolidation
- Average plot size: 6,100 m²

Manhattan original plot subdivision is identical to a 12th century French South West « bastide » (new town). The north-south width of blocks (60 m) is shorter than the Roman empire block size (70 m). Along Fifth Avenue Manhattan street rhythm is Medieval!

Source: Urban Morphology Institute
Highly adaptive platting follows a mathematical regularity characteristic of scale free complex systems: Frequency of sizes follows an inverse power law.

Wall Street’s plot area scaling coefficient is similar to Paris reflecting the European origin of this part of the city (New Amsterdam) and its longer evolution. The largest plot is 2000 m².

New York City
Wall Street

\[
y = -0.508x + 7.9967 \\
R^2 = 0.9863
\]
Manhattan
Madison square area

The largest plot is 4,700 m² reflecting the change of scale in development compared to New Amsterdam. Only 40% of the plots correspond to the original platting size.

Source: Urban Morphology Institute
Madison Square area has a higher scaling coefficient than Paris or Wall Street.

Manhattan
Madison Square area

Source: Urban Morphology Institute
New York City
Brooklyn

More residential Brooklyn shows more of the original platting (80% of the plots) with a scaling coefficient similar to Madison Square. New York signature?

The largest plot is 2,700 m²

Source: Urban Morphology Institute
New York City
Brooklyn

Source: Urban Morphology Institute
Manhattan

A bumpy multifractal urban landscape within an apparently homogeneous Euclidean grid.
In a “ville pêle-mêle” like New York, the energy density at the tax lot level (in kWh/m²) varies more than 100-fold.

This map and the following

Data Source: [Spatial distribution of urban building energy consumption by end use](https://example.com)  B. Howard, L. Parshall, J. Thompson, S. Hammer, J. Dickinson, V. Modi
From New Amsterdam to Manhattan Financial district
Around Madison square
Manhattan Madison square area

The seemingly homogeneous landscape at block scale reveals high heterogeneity at plot scale.
More residential Brooklyn shows less variations in energy intensity.
The fractal landscape is less bumpy
The multiscale, multi-parameters, multifractal structure of cities requires a multifractal description in a scalar field of N dimensions.
More on Multifractal Urban Forms
Thank you for your attention

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